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**PORTRAITS OF
AMERICAN INDIANS
W. LANGDON KIHN**

1870

1871

1872

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1886

1887

1888

1889



MRS. WADES-IN-WATER
Akim-so-yi
Blackfeet Indian woman of Montana

EXHIBITION
/ PORTRAITS OF AMERICAN INDIANS /

BY

W. LANGDON KIHN



Comprising the
Blackfeet Indians of Montana
and the
Pueblo Indians of New Mexico

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W. LANGDON KIHN
Chase-Enemy-in-the-Water
Zoi-och-ka-tsai-ya

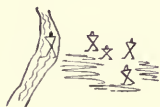


PHOTO BY SHELDON PARSONS
MUSEUM OF NEW MEXICO, SANTA FE, 1921

Portraits of American Indians have been shown
by Mr. Kihn at the following galleries

Museum of New Mexico, Santa Fe
Blackfeet Indians, February, 1920

Hanfstaengel Galleries, New York City
Blackfeet Indians, March, 1920

Hill-Tollerton Galleries, San Francisco
Blackfeet Indians, March-April, 1921

University of California, Berkeley
Blackfeet Indians, April-May, 1921

Museum of New Mexico, Santa Fe
Blackfeet and Pueblo Indians, May, 1921

General Federation of Women's Clubs
Newhouse Hotel, Salt Lake City
Blackfeet and Pueblo Indians, June, 1921

Anderson Galleries, New York City
under the auspices of the
Museum of New Mexico
Blackfeet and Pueblo Indians,
March-April, 1922

FOREWORD

The pictures shown in this exhibition are the work of a young man still in his early twenties, whose career has been a short one but who has already achieved extraordinary style in his Indian portraits. He was born of American parents in Brooklyn, 1898. From Boys' High School he went to the Art Students League in New York City and later studied with F. Winold Reiss. The result of his studies found early expression in the pictured transcripts of the life of the American aborigines. Long and close association with these people, in whose safe-keeping is all that is worth while in American art, is the only way in which to perpetuate their colorful life and traditions. This is Mr. Kihn's belief and in this belief he has spent the greater part of his time among them; first in 1920 among the Blackfeet Indians of Montana and later, at the suggestion of Charles F. Lummis, the lure led him in the early part of 1921 among the Pueblo Indians of New Mexico in and around Laguna and Acoma. He is now continuing his studies among the Indians of the Canadian northwest. His work is an important contribution to the history of the American Indian and for that reason is of interest not only to the art lover and critic but to the ethnologist as well.



JOHN GROUND
"CHIEF-EAGLE-CALF"
Nina-peeta-nista
Blackfeet Indian of Montana

A NOTE ON THE BLACKFEET INDIAN SECTION OF THE EXHIBITION

The Blackfeet Indians have long been famous in the history of the Northwest. They were successful warriors against other tribes, and, in early days, against the first trappers who penetrated the Northwest. It was they who had a skirmish, in which they lost a man, with the Lewis and Clark party in 1806, though another tribe has been credited with this attack. The Blackfeet have never been definitely at war with the United States.

So long as there were buffalo, the Blackfeet lived well and happily; but with the buffalo's extermination came dire trouble. Then for two or three years they starved, and of those living in the United States, one quarter of the people died from lack of food. Later, better times came. Some cattle were given them and, at one time, they seemed on the way to self-support and independence; but incompetent agents, handling their cattle badly, threw them back into poverty. Their cattle disappeared; cold and drought carried off more and more of their live stock; and today the Blackfeet are poor and suffering; for on their cold and bleak reservation there is no work—no way by which they may earn money to buy food.

We call the Indian a savage, but this is not the name given him by those who have lived long and intimately with him. We know that in truth he is a human being—not very different from ourselves. If his skin is dark, if his ways of life are unlike those of the city man or woman, yet he is governed by the same emotions as we are, and the needs of his life are the same as ours. He has a wife and children whom he dearly loves, and anxieties about their welfare bring to him the same cares that troubles us about our own dear ones. If food is wanting, he is hungry. The same wind that freezes us, chills him.

Mr. Kihn's pictures are faithful portraits of these Black-foot Indians, many of whom I knew well in past times. In his collection are represented ancient men like White Grass, Curly Bear, and Many Tail Feathers, with whom I lived in the olden days, when their cheeks were unwrinkled and their footfalls light and free.

I feel that the pictures of these people will interest, not only all artists and those who know something about Indians, but also all who possess a real love for the life out of doors—the widespread spaces of their own prairies and mountains.

GEORGE BIRD GRINNELL

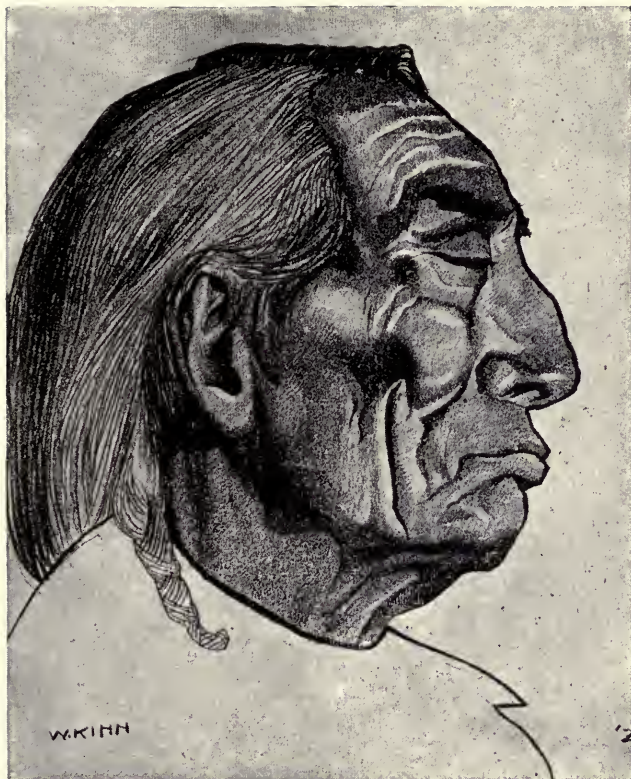


ELIZABETH RILEY
Shaotyetsa
Indian girl of Laguna, New Mexico

A NOTE ON THE PUEBLO INDIAN SECTION OF THE EXHIBITION

The land and the people of our Southwestern country invite and stimulate the artist. The land is a silent land, a land of perpetual Sunday, and its people, who work the soil, share the quality of tenderness that is characteristic of the landscape. I welcome Mr. Kihn among the all too few recorders and interpreters of these ancient tribes, whose features and traditions are rapidly being changed and effaced.

STEWART CULIN



BIG-PAINTED-LODGE
Qui-macatas-co-con
Blackfeet Indian Medicine-man, Montana

BLACKFEET INDIANS OF THE NORTHWEST

1

JOHN GROUND "CHIEF-EAGLE-CALF"

Nina-peeta-nista

Interpreter. Student at Carlisle Indian School. Son of Big-Painted-Lodge, a medicine man, and father of Go-In-High-Woman. (See numbers twenty-seven and forty.) Age forty-nine years. (Also see number sixteen.)



2

WADES-IN-WATER

So-yi

Chief officer of Indian Police. Husband of Mrs. Wades-in-Water. (See number three.) Age fifty years.



3

MRS. WADES-IN-WATER

Akim-so-yi

Wife of Wades-in-Water. (See number two.) Age forty-five years.



4

HEAVY-BREAST

E-so-go-e-kn-e

Interpreter. Age forty-five years. (Also see number fifteen.)



5

YELLOW-HEAD

Oui-tah-co-to-con

Officer of Indian Police. White Horse Society dancer. Husband of Mrs. Yellow-Head.
(See number six.) Age thirty years.



6

MRS. YELLOW-HEAD

Akim-oui-tah-co-to-con

Wife of Yellow-Head. (See number five.) Age thirty years.

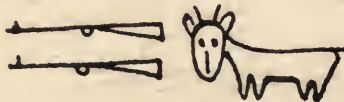


7

JOHN-TWO-GUNS-WHITE-CALF

Notacna-ohnamuc-o-nista-puka

Chief of Indian Police. Indian Judge. Son of the historically famous Chief White-Calf, statesman
and warrior. Age forty-five years. (Also see numbers twenty-six and thirty-one.)



8

OLD-LADY-GOOD-SCISSORS

My-ig-cy-ke

Age eighty-five years.



9

MANY-TAIL-FEATHERS

A-co-sue-wa-ches-me

Old time warrior against the Sioux. Age eighty-five years.



10

LUCILLE

A-sue-ta-mo

Age forty years.

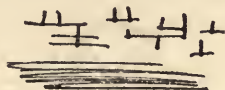


11

SHORTY-WHITE-GRASS

A-po-to-ye-see

Reported to be over one hundred years of age. Oldest living warrior. Garment front adorned with Indian enemies' scalps. Father-in-law of Chief Curly-Bear.
(See numbers twenty-two and thirty-two.)



12

TURTLE

Spo-pie

Most famous Blackfeet Indian hunter. Finest Crazy Dog Society dancer. Age fifty years.

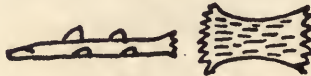


13

FISH-WOLF-ROBE

Ma-mee-ya-co-yesee-con

Leader of all Indian dancers. Husband of Berry-Woman. (See numbers fourteen and thirty-five.) Age forty-five years.



14

BERRY-WOMAN

Mee-na-ku

Wife of Fish-Wolf-Robe. (See number thirteen.) Age forty years. (Also see number thirty-five.)



15

HEAVY-BREAST

E-so-go-e-kn-e

Interpreter. Age forty-five years. (Also see number four.)





MRS. LONG

E-no-em

Assiniboine Sioux Indian woman of Montana

16

JOHN GROUND
" CHIEF-EAGLE-CALF "

Nina-peeta-nista

Interpreter. Student at Carlisle Indian School. Son of Big-Painted-Lodge, a medicine man, and father of Go-In-High-Woman. (See numbers twenty-seven and forty.) Age forty-nine years.
(Also see number one.)



17

BLACKFEET INDIAN

Name not known

18

BOSS-RIBS

A-yu-su-sah-mi-wa

Old time Indian warrior. Age eighty years.



19

JOHN-NIGHT-GUNS

Su-me-na-ma-can

Grass Society dancer. Died recently. Age thirty years.



20

MRS. LONG

E-no-cm

Assiniboine Sioux woman. Age thirty-five years.



21

BLACKFEET INDIAN

Name not known

22

CHIEF CURLY-BEAR

Nina-caw-yeu-sue-ches

Only living Indian Chief of the Blackfeet Tribe. The last of a triumvirate of Chiefs that ruled the Tribe. Son-in-law of Shorty-White-Grass. (See number eleven.) Age eighty-five years.
(Also see number thirty-two.)



23

PETER OSCAR

(Indian name not known)

Carpenter by trade. Age fifty years.



Laguna Indian woman
New Mexico

24

BAD-MARRIAGE

(Indian name not known)

Rough-rider. Age eighteen years.

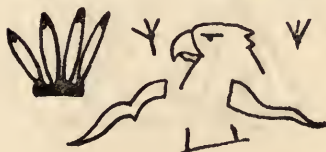


25

EAGLE-TAIL-FEATHERS

(Indian name not known)

Indian butcher. Age sixty years.

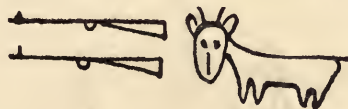


26

JOHN-TWO-GUNS-WHITE-CALF

Notacna-ohnamuc-o-nista-puka

Chief of Indian Police. Indian Judge. Son of the historically famous Chief White-Calf, statesman and warrior. Age forty-five years. (Also see numbers seven and thirty-one.)

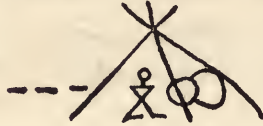


27

GO-IN-HIGH-WOMAN

Ca-e-ch-a-pme

Daughter of Chief-Eagle-Calf. (See number one.) Age twenty years.



28

SINGS-OUT

(Indian name not known)

Age twenty years.

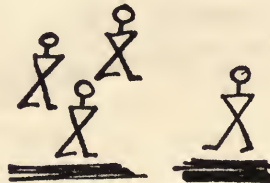


29

COMES-BACK

Pa-yo-ta-po-ma-ca

Wife of Bull-Plume. Age forty-five years.



30

MRS. YELLOW-WOLF

Oui-tah-co-yesee

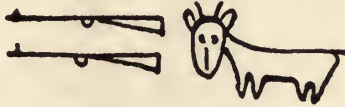
Age twenty-five years.

31

JOHN-TWO-GUNS-WHITE-CALF

Notacna-ohnamuc-o-nista-puka

Chief of Indian Police. Indian Judge. Son of the historically famous Chief White-Calf, statesman and warrior. Age forty-five years. (Also see numbers seven and twenty-six.)



32

CHIEF CURLY-BEAR

Nina-caw-yeu-sue-ches

Only living Indian Chief of the Blackfeet Tribe. The last of a triumvirate of Chiefs that ruled the tribe. Son-in-law of Shorty-White-Grass. (See number eleven.) Age eighty-five years. (Also see number twenty-two.)



33

BEAR-HEAD

Caw-yeu-to-con

Hunter. Leader of war parties. Age sixty years.



34

WHITE-QUIVER

Ches-ches-no-pa

Famous Indian warrior. Leader of war parties. Age sixty years.



35

BERRY-WOMAN AND HER CHILD

Mee-na-ku

Wife of Fish-Wolf-Robe. (See number thirteen.) Age forty years. (Also see number fourteen.)



36

WHITE-DOG

A-pue-me-ta

Crazy Dog Society dancer. Indian warrior. Age fifty-five years.

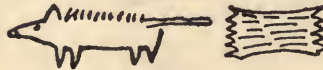


37

WOLF-ROBE

Co-ye-see-con

Pelgan or Canadian Blackfeet Indian. Age sixty years.



38

TURTLE

Spo-pie

Most famous Blackfeet Indian hunter. Finest Crazy Dog Society dancer. Age fifty years.





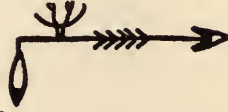
JOSE
Saiow
Laguna Indian Medicine-man, New Mexico

39

ARROW-TOP

Oui-maco-to-skee

Indian wrestler and rider. Age thirty years.



40

BIG-PAINTED-LODGE

Oui-macats-co-con

Indian medicine man. Father of Chief-Eagle-Calf. (See number one.) Died recently. Age eighty years.



PUEBLO INDIANS OF THE SOUTHWEST

41

JOSE

Saiow

Laguna medicine man. Age eighty years.

42

ELIZABETH RILEY

Shaotyetsa

Laguna Indian girl. Age nine years.

43

MRS. CANFIELD

Waykaye

Woman of Laguna.

44

LUCY CAISARO

Kohnye

Laguna Indian girl. Age eighteen years.

45

LAGUNA INDIAN WOMAN

Name not known

46

ANGUS KE-WIT-SISCHE

Kewasishe, of the Tree Clan

Pueblo farmer. Age sixty years.

47

MRS. MARMON

Sa-yh

Woman of Laguna.

48

AITCHEE GUNN

Aitcheyai

Woman of Laguna.

49

CORA RILEY

Koriyaitsa

Young woman of Laguna. Age eighteen years.

50

MRS. WM. PAISANO

Ka-u-tse

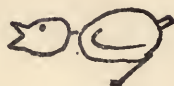
Wife of Laguna Indian Judge. Age forty years.

ABSENT BLACKFEET INDIAN FRIENDS



Singing-Long-Time

Me-sa-min-ka-kee



Little-Singing-Woman

Pa-ch:s-co-co-ma-kee



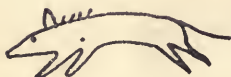
Pretty

An-i-top-si



Chief-Coward

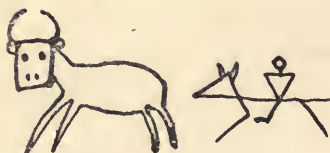
Nina-go-pm



Wolf-Runner



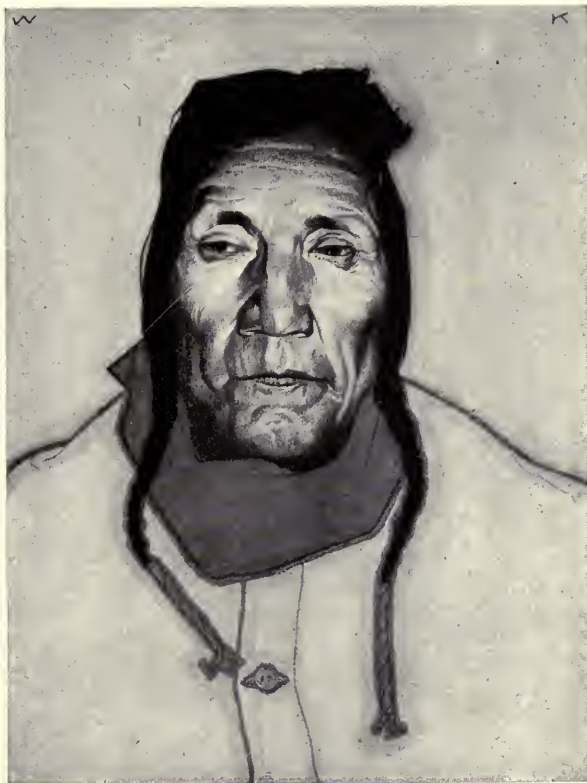
Little-Fox-Woman



Charlie-After-Buffalo



Clear-Up



TURTLE
Spo-pie
Blackfeet Indian Hunter, Montana

ABSENT BLACKFEET INDIAN FRIENDS



Pumpkin

Indian name not known



Bull-Plume

Sta-me-ches-sa-pu-pa



Lazy-Boy

Pi-ki-p-ck-mi-pe



Big-Mike-Left-Hand

Me-spkykg-si



Short-Face



Medicine-Otter-Woman



North-Peigan-Woman

A-pa-to-se-pe-con-a-kee



WADES-IN-WATER
So-yi
Blackfeet Indian of Montana



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